

# ***medium II***

205-5976/101

ADDRESS  
MTA 85  
M/16.1

Volume II, Issue 13

January 16, 1985

Front cover by Kelly de Regt



*The Swami says... see my psychic predictions  
for 1985 - page 5 -  
also the first in a series of restaurant reviews*



# medium II perspective

medium II is published weekly by Medium II Publications. The opinions expressed herein are those of the editors of the paper and are not necessarily those of Medium II Publications. Formal complaints regarding the editorial or business practices of medium II should be addressed to: The Editor-in-Chief, c/o medium II, 3359 Mississauga Road North, Mississauga, Ontario, L5L 1C6.

medium II is a member of Canadian University Press (CUP), a non-profit co-operative of College and University newspapers. National advertising is supplied by Campus Plus, a wholly owned subsidiary of CUP. Local advertising should be directed to the Business Department of medium II. Phone 828-5260.



## Editorial Board

Editor-in-Chief  
Business Manager  
Production Manager  
Photography Editor  
Entertainment Editor  
Sports Editor  
Features Editor  
News Editor (acting)

Patricia Meehan  
Melody Beh  
Carol Larusson  
Kelly de Regt  
Irene Jerrett  
George Johnson  
Jimmy Poon  
Trevor Finkbinder

## Loan me your ears for now

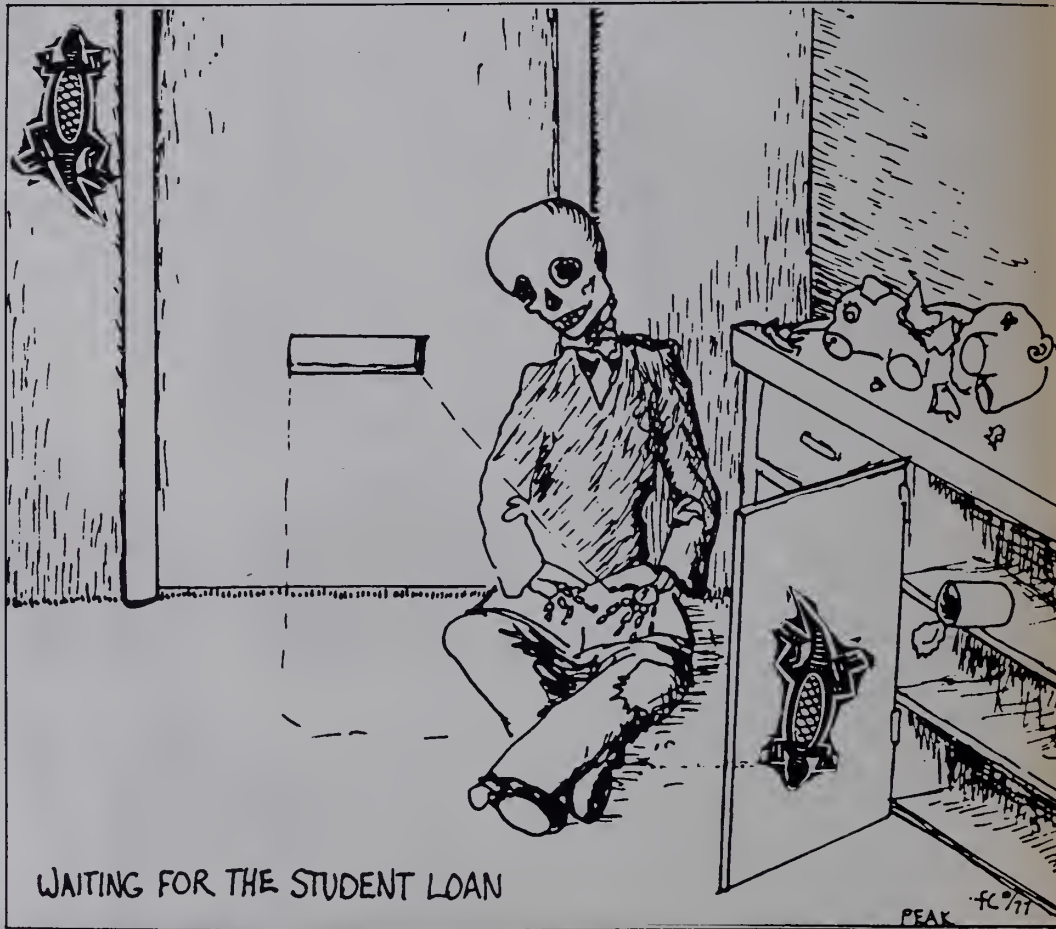
Since you've just paid the last installment for your tuition, don't forget to send in your OSAP (Ontario Student Assistance Program) forms sometime this term.

but don't hold your breath, because chances are you might be disappointed with the results.

In the world of OSAP loans and grants, it seems sometimes that the middle-class and upper-class students benefit, and those who really need help may not qualify. For instance, if you want to go to university in your home town, to save the expense of moving out into residence or a place of your own, you may not receive any aid, even though you may demonstrate a need for it. You may find that to receive any aid, you'd have to move out of the house and attend a university or college in another city.

Obviously, OSAP, and other assistance programs offered by the provincial and federal governments, don't address the financial problems facing students. Even with cutbacks in universities' budgets the cost of a post-secondary education is rising. (Consider as well the fact that we're paying about ten percent of the actual cost of our education.)

If the government doesn't come up with the new jobs it promised it could, it should be ready to re-evaluate all assistance programs, because the loans and grants will be in greater demand than ever. What will be the fate of post-secondary institutions, if money is not given to improve facilities, and students cannot afford to attend?



## notices

**4th Annual N.Y. Trip**  
February 15 to February 20. Only \$210.00 (taxes and exchange included) bus tour of N.Y. City, visit to galleries and museums (optional events) accommodations at the Empire Hotel (located beside Central Park).  
All Welcome!  
Call Carol 820-0687  
(Organized by FASA)-Fine Art Association

**Erindale College Library**  
Welcome back on campus this term! One START (Seminar on Term papers and Research Techniques) session will be held in the library's Conference Room on Saturday, February 2, from 10 a.m. till noon. This free session is designed to help you research and write "first class" essays. Sign up at the library's Info Desk.

### FASA Presents:

Mardi Gras Costume Ball—Sat. Feb. 2 at Blind Duck Pub. Tickets sold at N. and S. Building Booths in January. Food, prizes. Only \$5.00. Any Costume Goes!!

\*\*\*

### The Teaching-Learning Centre

Here are a few events of special interest to part-time students. Of course, full-time students are welcome to attend as well:

1. The Writing Lab will have special evening hours for part-time students next term. Date: January 16, 4 - 7 p.m. Part-time students can telephone (828-5444) or drop by Room 3094, South Building, to arrange an appointment. The Writing Lab provides individual help with writing assignments, essays or reports.
2. A special START seminar (seminar on Term-paper and Research Techniques) will be held in conjunction with the Library on Saturday, February 2, 10 a.m. - 12 noon. Sign up in the Library or Teaching-Learning Centre.
3. A Study-Skills Seminar, Managing Time, Stress and Exams will be given with the help of the Advisory Bureau on Tuesday, February 5. Sign up in the Teaching-Learning Centre, the Library, or Registrar's Office.

\*\*\*

Help us balance our books by donating your used ones to the Associates of Erindale Annual Book Sale.

If you do have books to donate and are able to deliver them to the campus yourself, please take them to the:

Erindale Campus, U of T  
South Building  
Information Desk (just inside the doors of the South Building)

\* We will take good quality paperbacks, technical and academic books. Magazines such as *National Geographic*, *Gourmet*, *Metropolitan Home* and *Architectural Digest* are also being collected for the sale.

### Dates for the sale are:

Saturday, January 19 10 a.m. to 5 p.m.  
Sunday, January 20 1 p.m. to 5 p.m.  
Monday, January 21 10 a.m. to 4 p.m.  
Tuesday, January 22 10 a.m. to 4 p.m.  
Wednesday, January 23 10 a.m. to 1 p.m.  
For further information, please call 828-5214.

## Are you tired of this? Smoking! Learn to quit



Have you ever imagined yourself as a nonsmoker?  
Quit smoking!

Statistics indicate that a moderate smoker costs society and himself/herself about \$50,000 by the age of 40.

Here's your opportunity to learn simple techniques that attack the main aspects of your smoking habit. This educational experiment will teach you easy, painless methods to change your thoughts, behaviours, and feelings, so that you can become a successful nonsmoker.

It's a free course! Info available in Rm. 3030 (9 a.m.-5 p.m.) or in the Pump room, Rm. 1099.

## Faculty, Staff and Students:

You're invited for lunch and a Jewish Study Group led by Rabbi Itkin (Lubavitch Youth Organization—Hamilton).

**Tuesdays at 12 noon  
Room 3057, South Building**

For more information call 828-5369 or 923-9861

Sponsored by the Jewish Students' Union

**We have products  
and services too  
numerous to list.  
So we won't.**



**But we will give you one convenient  
number to call.**

**996-6128**

or write us at:

**National Library of Canada  
395 Wellington Street,  
Ottawa, Ontario K1A 0N4**



National Library  
of Canada

Bibliothèque nationale  
du Canada

**Canada**



# news

## Research funding cut

By John Loring

Courtesy of *The Varsity*

University scientists have begun to lobby the federal government in response to serious cuts in the 1985-86 Research and Development (R&D) budget.

Professors David Nowlan (Vice President) and Robert Jervis (Chairman of the Research Board) have sent a letter to Prime Minister Brian Mulroney concerning the budget slashing in Finance Minister Michael Wilson's mini-budget of last November.

In the letter, they write that many important projects will be "curtailed or abandoned" and suggest that these cuts have been made without sufficient consultation with the science community in the universities.

According to Professor Geraldine Kenney-Wallace, a member of the Research Board and the Science Council of Canada (SCC), Dr. T. Siddon,

Minister of Science and Technology made a speech in October outlining the government's commitment to increasing the R&D budget from 1.3% to more than 2% over the next few years.

He stressed that the increase in trained manpower and the growth of research are good for the economic health of the country and thus represent a good investment.

When the November cuts were announced, they came as a surprise. At U of T the cuts meant holding back ten million dollars from the Toxicology Centre as well as from atmospheric research and other projects, says the letter to Mulroney.

"It looked at first sight as if it was a contradiction" to what Siddon had said, says Kenney-Wallace. However, she believes that such conclusions may be "premature" because government policy is vague. She thinks that the increases may come at a later

date as promised but that they "are just going to have to wait" until the government establishes a policy on the allocation of research money.

Both Kenney-Wallace and Jervis emphasize the need for consultation between researchers in the universities and the government so that future cuts or increases are not arbitrary.

This would involve deciding on a method for the government to evaluate the importance of projects and to do it according to informed scientific requirements.

"We offer to help you and your government in its evaluation of research policy and programs" say Nowlan and Jervis in their letter.

The Research Board is meeting later in January to prepare a detailed university position to give to the government says Jervis.

Kenny-Wallace says that the next few months will be crucial and that government policy is being shaped right now.

## \$1,000 for winner

By Trevor Fiakbner

One thousand dollars was awarded this week to Michelle Perone, a third year arts and science student here at Erindale College.

The money, awarded in the form of a scholarship, was given for Michelle's involvement over the past year in both the University and city communities. Responsibility for this generous act rests on the Erindale College Endowment Fund. The Endowment Fund Committee, the result of a 1983 student referendum, is comprised of five directors, three students and two alumni.

These directors function as a review committee to determine

the most deserving student on the basis of community involvement.

This year's winner was chosen for her many time-consuming but worthy commitments to charities and volunteer groups. Michelle's work has included such things as teaching ice skating to disabled children ages 5-12. She also served with the Children's Aid Society as a volunteer baby sitter for single mothers. Currently she is a volunteer within the Probation and After Care Services for juvenile delinquents.

On campus, Michelle was a member of the Drama Club and played a part in the club production of *Chamber Music*.

## Summer job prospects

Over 700 summer '85 jobs are available with the North York parks and recreation department.

Leaders are needed to teach recreation skills like swimming, fine arts, sports, gym-

nastics, tennis, dance, hockey, and crafts to children, teenagers, and adults.

The length of employment and hours of work vary with the position and the recreation program. Some leaders are also hired to work part-time during the school March Break, and to teach tennis and coach T-ball during the summer.

Applications are available now at the North York parks and recreation department, 5100 Yonge Street, third floor, weekdays between 8:30 a.m. and 5:00 p.m. and will be available early in January at North York high school guidance offices, Canada Employment Centres and University and College Placement Centres in Southern Ontario.

## Sputnik opens iron curtain to young travellers

Travel arrangements for young people visiting the USSR are handled by Sputnik (which means travelling companion), the Soviet international youth tourist bureau. Sputnik caters to people under 30 years old. It has more than 550 offices in 88 countries.

The firm offers several different types of tours. The regular type is a guided tour of some of the country's different cities and regions to acquaint guests with the people, culture, art, monuments and architecture of the USSR.

Sputnik also organizes trips to youth camps and health spas

as well as ship cruises aboard liners of the USSR's modern cruise fleet. The firm also offers special educational tours. For instance, Sputnik arranged for a group of British medical students visiting the USSR to meet with Soviet physicians and visit medical facilities. Another group of West German students arranged through Sputnik to meet with various sections of the Soviet public including statesmen, people their own age and young school children.

The best part about taking a Sputnik tour of the USSR is the cost. Sputnik orbits include all the famous and most

popular attractions in the USSR but the prices are much less than they would be for a similar tour in western countries. In the USSR, Sputnik tours are given cut rates on everything from hotels and rail fares to tickets for museums and shows.

For more information on Sputnik tours one should con-

tact Intourist in Montreal, or check the yellow pages for a local agent offering tours of the Soviet Union.

Intourist - Montreal  
1801 McGill College Ave.  
Suite 630  
Montreal, Quebec  
H3A 2N4



At Erindale

SAC'

### I Love Erindale

contest to find out why you like Erindale College.

### Free Films

Thursdays 5 p.m. Room 2072  
South Bldg. This week—If  
Jan. 24—*Raging Bull*  
Jan. 31—*Doctor Strangelove*

250 words of prose or poetry

to be submitted to the Infodesk

in the South Bldg. by 5 p.m. Feb. 1st.

### Win \$250 Cash

Win a Trip For You and a Friend to New York City!

Fri. Jan. 25 at the Blind Duck

A Night of Crime

Secret Police

and

the Wholigans

Tickets Available at SAC For Only \$2 and \$3

### Mt. St. Louis

every Friday SAC goes Skiing

only \$25. Book by Noon every Wednesday—Rentals \$4 extra

Fri. Jan. 18 Bus Leaves Erindale

More Information is Available at the Infodesk

SAC Infoline 978-4911

Project Aid for Clubs

Deadline for this last round

Fri. Jan. 25th

SAC's Bylaw Review Committee

Changing the Way SAC Works

submit ideas

in writing to SAC

## THE PARTY ANIMAL



ALAN C. FOX Presents A DAVID BEAIRD Film  
THE PARTY ANIMAL Starring  
MATTHEW CAUSEY ROBIN HARLAN TIM CARHART  
Music by THE FLESH TONES  
THE BUZZCOCKS THE UNTOUCHABLES  
Director of Photography BRYAN ENGLAND  
Edited by SUSAN JENKINS  
Executive Producer ALAN C. FOX  
Written & Directed by DAVID BEAIRD  
International Film Market Award  
A Pan Canadian Film Release



# entertainment

## Flamingo Kid: Sensational!

By Irene V. Jerrett

*The Flamingo Kid* may be the most unusual and surprising success of the season. This film has an aura of the unexpected for many reasons, but the most outstanding one is the casting of Matt Dillon in his first comic role.

Matt Dillon is no newcomer to the screen, and has proved himself in a total of eight motion pictures, including *Tex*, *The Outsiders* and *Rumble Fish*. Dillon has received wide acclaim for his portrayal of troubled teenagers, and this becomes an asset for him, even in his newest comic role.

*The Flamingo Kid*, produced by Michael Phillips, is the story of a young man, Jeffrey Willis, who is having the time of his life working at the flashy and fast-paced El Flamingo Beach Club.

Matt Dillon plays Jeffrey Willis, who is the college-age son of a struggling Brooklyn plumber who must make a

decision concerning his future. Jeffrey becomes overwhelmed and impressed by everything at the El Flamingo Club, especially Phil Broady (Richard Crenna). Broady is a man with flashy style, a gift of gab, the only Ferrari in the parking lot, and a remarkable ability to cheat and deceive those around him. Needless to say, Broady's influence and associations with Jeffrey lead him to believe that he will be wasting his time at college. Thus Jeffrey is faced with a major decision, and a parental crisis, while working at the Beach Club.

The movie is strong and dramatic in parts and light and comic in others. The film comes off as an evenly balanced dramatic-comedy.

Matt Dillon is a natural in his first comic role; this is particularly evident in the scene which centers on Jeffrey's first visit to the club. You cannot help laughing at Jeffrey's first crack at dressed crab at the

buffet table which results in a resounding victory for the crab and embarrassment to all those around him. Episodes such as this make the film successful and believable.

If you are still unsure about the nature and quality of this picture, it may help to know that in plot, humour and drama this film has much in common with the previously successful film *Caddyshack*.

In brief, this movie is everything that you usually expect from the typical summer film. This picture is loaded with laughs, fun, sun, and a cast that is slick, tanned and living the high life. For a while it can make you forget that it's mid-winter, and bring hopes for the summer season. For this reason alone, I would consider this a must-see movie, especially if you will not be heading for fun and sun this winter. This film will allow you a chance to escape the winter blah's and brighten your hopes for spring.



Matt Dillon (Jeffrey Willis) and Janet Jones (Carla) in *Flamingo Kid*.

## Starman: Extra-Terrestrial falls in love on earth

By The Kozak Cowboy

The first thing that may strike you about *Starman* is that it is not the usual John Carpenter directed movie. John Carpenter's most memorable movie is *Halloween*. *Halloween* is the movie which was responsible for the rebirth of the cut and slash horror genre in the late seventies. Some of Carpenter's other movies include *The Fog*, *The Thing* and *Escape From New York*. *Starman* may surprise you in that it does not use explicit violence or have the abundance of blood that we are used to in a Carpenter film. The use of special effects is even kept to a minimum. This is Carpenter's attempt at a movie concerning the contact with intelligent alien life. As an attempt it is okay but overall the story lacks something in making it a smash success.

*Starman* has Jeff Bridges as the alien, Scott, and Karen

Allen (from *Raiders of the Lost Ark* fame) as Jenny Hayward, the alien's first human contact. Scott crashlands in Wisconsin after an encounter with the United States Airforce. The alien takes on the form of Scott, Jenny Hayward's dead husband. Scott then forces Jenny to take him by car to a crater in Arizona so he can rendezvous with a rescue ship in three days. Meanwhile, they are being chased by an evil United States government director (the "director" of what is not really explained, but we can assume the director of security). They are also being pursued by a well-meaning scientist.

Richard Jaeckel portrays the evil director. Jaeckel is the star of many B movies and he lives up to his B movie status in his portrayal. People get tired of seeing all these heads of departments as evil, paranoid, mad-

men. Scott (the alien) leaves proof throughout the movie that he is not evil or hostile. This makes the director look really ignorant. Martin Smith, on the other hand, does a good job in portraying the well-meaning portion of the population as the scientist following Scott and Jenny across the country. Bridges and Allen do a passable job as the stars of the movie.

There are some good moments in the film as the resurrection of Karen Allen's husband represents some problems for Allen's character. Bridges as Scott has to learn how to handle certain human experiences. He has to learn how to eat, learn how to drive as well as many other things. Yet, these still are not enough as the movie seems to drag on at certain times.

There are some problems with the film that do seem to spoil it. You might think that

the couple could have flown to Arizona and saved a lot of time, but then many of the experiences could not have been possible. The movie is reminiscent of the Spielberg classic *E.T.* Supposedly, Carpenter had this movie in the works before *E.T.* but it was put on hold. In any case, if *Starman* would have been released before *E.T.* it is doubtful it would have been nearly as successful. The main difference in both *E.T.* and *Starman* seems to be believability. In *E.T.* we can put off the children helping the alien due to children's innocence. In *Starman* too many people are willing to help Scott and Jenny "no questions asked". It is this attitude versus that of the director of security (his obsessive paranoia) that take so much away from the movie.

The aspect of a man (alien), woman relationship is some-

thing that sets it apart from *E.T.* It was done respectably in this film, which seems to be trying to make this subject more acceptable for an older crowd, yet this is not enough to save the movie.

*Starman* can be seen as an evolution of sorts for John Carpenter. This is his best picture since *Halloween* and we can look for better things from him in the future.

*Starman* is not a bad film, it just isn't anything new. If it could be summed up in a sentence, it would be *E.T.* falls in love. The problem is *E.T.* has been here before and he left more of an impact than *Starman* will. On the other hand, if you haven't seen *E.T.* (and I'm sure there are not many of you) and you have nothing else to do, then see *Starman*. Otherwise wait for the video cassette to be released.

### Teaching Awards

84-85



Nominations close  
Feb. 1st

Nominate an Instructor Today!!

For more information call:  
Michael Shumacher (APUS) 978-3993  
Linda Quirk (SAC) 978-4911

## Mob movie kills with comedy

By Patricia Meehan

*Johnny Dangerously*, the man with an adverb for a last name, is the gangster with a heart.

Tommy Kelly, the little brother Johnny put through law school with gangster money, is the assistant D.A., fighting crime with a vengeance.

It's brother against brother, mob against mob and life against mother. *Johnny Dangerously* is also reality versus comedy.

Michael Hertzberg, who also produced the classic western spoof *Blazing Saddles*, does an admirable job. But then, he couldn't go wrong with Michael Keaton as Johnny Dan-

gerously. Keaton plays the role of a good-natured mobster, who is interested not only in improving the mob's "take", but in improving the lives of the mobsters with a dental plan among other things.

Keaton has the same charm he displayed as Bill, the morgue-worker-cum-night-ladies manager in *Nightshift*. Joe Piscopo is the typical mobster Danny Vermin. He looks back to the days when mobsters were men, and did without the luxuries of dental plans.

Marilu Henner is Lil, a typical moll of the time, who sings and dances her way into Johnny's heart with her special rendition of *I Want to Live*.

*Dangerously*. Maureen Stapleton is the other leading woman, as Ma Kelly. She is plagued with physical problems, and it is the condition of her health that causes Johnny to embark on a career of crime to pay for her treatments. Stapleton is very obnoxious as Ma Kelly, an Irish woman with six years of back-laundry to iron who admits to Lil that she "swings both ways".

As spoofs go, *Johnny Dangerously* is good. It makes cracks at the essential substance of gangster films. It's not a classic, but it's a movie that's good for a laugh; actually, it's good for quite a few.



# feature

## Old Barber House: a dining delight

By Carol Larusson

There may come a time in the near future when you want to enjoy an exquisite dinner in a lavish setting for one of those really special occasions. One could go to Toronto, but why would you want to when just five minutes north of Erindale on Mississauga Road—The Old Barber House fits the bill as being a truly special dining experience.

The Old Barber House is a majestic historical estate home in Streetsville which has just been restored to its original splendour. Tastefully decorated, the entranceway hosts double doors which open into a centre hallway with smaller fireplace-lit rooms on either side of the hall, and an oak staircase leading up to a second level of dining enjoyment.

The room on the second floor where we were seated

holds approximately 36 people and contained two wood-burning fireplaces. It was just the right mixture of coziness and elegance with its dusty rose and blue wallpapered walls with almond wood mouldings, and its intimate spacing of tables.

Open for both luncheons and dinners, its menu hosts many palatable delicacies such as the Stuffed Dover Sole (\$16.95) which is poached in Court Bouillon, and filled with a delightful combination of seafood and glazed with White Wine Sauce, or the Pepper Steak (\$17.95) which is a 10 oz. Sirloin rolled in crushed peppercorns and flamed at your table with brandy, wine and cream.

My companion and I feasted on the Barberhouse Platter (\$44.95 for two) which contained a combination of Filet

Mignon, Lobster Tails, Crab Legs, Shrimps and Scallops. This meal also included a Relish Tray, Baked or Parisienne Potatoes or Rice and Vegetables du Jour, Garlic Bread and a Chef's Salad. This was perhaps one of the most enjoyable meals (as well as delicious) that I've experienced. The filet was tender and wrapped in bacon—cooked exactly to specification. The shrimps were among the largest I've seen and the best I've tasted. The scallops in my opinion would have tasted better had they been coated with breadcrumbs and fried as they were somewhat tasteless compared to the rest of the meal.

And for dessert lovers, the Old Barber House serves Crepes Suzette (for two), Cherries Jubilee (for two), Home Made Black Forest Cake, Home Made Cheese Cake and



Liqueur Parfaits to name a few. The coffee served with dessert is somewhat bitter but a nice ending to a perfect meal.

The Old Barber House is an elegant way to spend an evening with its impeccable service and pleasant surroundings. It's no wonder that it's difficult to get reservations on short notice—the parking facilities are almost always full, so remember to call well in advance.

To reserve your special evening out call 858-7570—remember Valentines Day is almost a month away!

This is the first of a series of restaurant reviews geared for Erindale students. Because of their close proximity to the Erindale campus, we will be featuring some of the best (or worst) dining spots in this area—with a focus not only on lavish dining experience but places to fit a student's budget.

## More flexible changes in Bio

By Jimmy Poon

Starting from September of 1985, a series of new biology programmes which have been planned over the last two years by all biology faculties at Erindale are going to be introduced to the entire population of undergraduate biology students on the campus.

"Most of the students are pleased by the new programmes," realized Dr. Szeicz, the Biology faculty advisor in Erindale. "They all find the new programmes are more flexible and they believe they'll have more choices to decide what courses they can take in their third and fourth year."

BIO 100Y originally attempted to cover all the major areas of biology in a single course. Yet, professors teaching this introductory survey course felt that it allowed so little attention to each area that students often failed to absorb basic concepts in one area before the course moved on to the next and an almost overwhelming learning task was seemed to be presented to students. Besides, professors in the second year courses requiring BIO 100Y

were often finding it necessary to start just about at ground zero in their subject areas.

The realization that our specialist programmes were substantially too rigid also indicated the need of new programmes which can provide more choices for students, while still insuring they graduated as well-rounded, adequately trained biologists.

Moreover, in order to avoid the substantial redundancy in some second and third year courses in organismal form and function that appeared to be a necessary part of the present programmes, a refined new curriculum was considered to be essential.

Another frustration that led Erindale biologists to extensively revise our present biology curriculum was the severe loss of enrollment in a number of third and fourth year courses that were somehow caused by the introduction of our present specialist programmes.

These new programmes will allow students to sample all major areas of biology quickly, yet more thoroughly than in our present introductory sur-

vey. This new version also benefits from the streamlined curriculum.

The department hopes that one major effect of this added flexibility will be to increase the overall enrollment in third and fourth year courses.

Students taking any biology course will be receiving a list of information with full details of the new biology programmes in class during this week.

"Students are asked to sign up unofficial sheets in the labs for second and third year courses to give the department an idea of how many students will take these courses next year," announced Dr. Szeicz. "There will also be counselling sections in April and all biology students are strongly advised to attend."

In accordance with this extensively revised biology curriculum, programmes related to Animal Behaviour and Environmental Science will also be slightly affected. Students who need to know more about these changes are suggested to contact the department offices for more information.

Hello...I'm Jimmy Poon, the Features Editor of *medium 11*. (An out-of-date but still acceptable way of self-introduction, eh??)

A major portion of my work is to write people's concerns, opinions and interests.

In a sense, my own growth as feature editor in *medium 11* will be largely a matter of becoming willingly and able to be directed by any of your invaluable, constructive and sense-making ideas. This is not to say that I consciously and often keep in touch with anyone who knows how to criticize.

Which issue is the most pressing? (Rank in order of preference)

- Peace Movement/Nuclear Disarmament
- Alcohol, effect on men/women
- Gay/Lesbian Rights
- Women's Issues
- Education
- Race Relations

What other types of concerns would you like to see investigated?

Any stylistic suggestions?

Feel interested in joining up as a feature writer??

Name \_\_\_\_\_ Phone no. \_\_\_\_\_

In order to collect as many of your fantastic ideas as a newspaper can, I think a survey is what we need to achieve the maximum efficiency.

Just complete this survey and drop it at either the Press Box or the *medium 11* mailbox at ECSU.

Anyone who has been thinking about joining up as a feature writer should fill in his/her name and phone number at the end of the survey.

Sincerely yours,

Jimmy Poon  
Features Editor  
*medium 11*

## 1985: some predictions (fantasies)sensed

By The Rational Requirer  
Psychic Predictions for 1985

Ronald Reagan will go on Saturday Night Live to perform his hit single, *Bombing (bopping) with Bonzo*.

Brian Mulroney will sell the Federal Parliament buildings to help relieve the deficit.

Florida will become Canada's 11th province.

Principal Fox will become lost in the wilds of Erindale on one of his frequent jogs.

Harold Ballard will sell Maple Leaf Gardens and move the Leafs to the Duck Pond—changing his name to Harold Mallard.

The Mississauga Transit will have a bus arrive on time.

Underfunding will force the closing of the St. George campus and Erindale will become the center

of all U. of T. activities.

A giant tomato raised in the South Building's greenhouse will go on a rampage and devour Erindale—meanwhile, the librarians will persist in screeching, "No food in the Library!"

A philosophy graduate will find a job in his/her field.

Phase one of residence will be declared an official Third World area.

The surveyors will finally finish measuring Erindale. ECSU will do something.

The North Building will finally fulfill its real purpose—it will be known as a multi-closet cloakroom.

The cafeteria will serve food!!

The *medium 11*'s staff will get a Sunday off (hey, that's not a prediction—that's our fantasy!)

## staff

...Swami, how I love you, how I love you, my dear of Swami... great cover Kelly! Thanks to everyone... irene -- muchos gracias to jim, and WOW, what a surprise to see the entertainment early! (hope you don't see the outfit in your dreams)... carol, (photographer for the defense) the work seems to be getting faster and funner, so maybe we won't have to blow it up real good... jimmy, you odd colour to the typing corner - hpe the survey response is good... george, congrats on the new career, but don't forget sports for typesetting... trevor, can you stand the sunday insanity? hope so, cause you're off to a good start with news... russ, don't worry, you didn't have any complex thoughts this week - thanks for all your help and the buttons...marilyn, please get well soon... lan, wow, a weekend in southampton, and then the paper, and then a coat for the poor girl could life be more fun!?! Thanks to all and see you next week...  
matricia pargare!

January 16, 1985 at 4:00 p.m.  
in The Press Box

Board of  
Publishers Meeting



# sports

## Winter '85 E.C.A.R.A. Instruction Programmes

Course	Day(s)	Time	Begins	Location	Fee
General fitness	M, T, W, R, F	12-1 p.m.	Jan. 14	Dance Studio	\$15.00
	M, T, W, R	1-2 p.m.	Jan. 14	Dance Studio	\$15.00
Intermediate Fitness	Tues & Thurs	5-6 p.m.	Jan. 15	Dance Studio	\$10.00
Community Fitness	Tues & Thurs	10-11 a.m.	Jan. 15	Dance Studio	\$30.00
Jazz	Mon & Wed	4-5:30 p.m.	Jan. 14	Dance Studio	\$12.00
Ballet	Tues & Thurs	4-5 p.m.	Jan. 15	Dance Studio	\$10.00
Judo	Wednesday	5:30-7:30 p.m.	Jan. 16	Dance Studio	\$15.00
Squash	Tues & Thurs	3:30-4:10	Jan. 22	Squash Courts	\$10.00
	Mon & Wed	3:30-4:10	Jan. 21	Squash Courts	\$10.00
Weight Training for Women	Tues & Thurs	1-2 p.m.	Jan. 22	Weight Room	\$10.00
Co-Ed Weight Training	Mon & Wed	12-1 p.m.	Jan. 21	Weight Room	\$10.00
C.P.R. (basic rescuer)	Mon & Wed	5-9 p.m.	Jan. 21	Recreation	\$33.00
Heartsaver	Tues.	5-9 p.m.	Jan. 22	Recreation	\$17.00
Golf	T.B.A. - all interested should leave name and time in Room 1114 by January 28, 1985.				

Nautilus Orientation sessions will be offered on a daily basis at 10 a.m. and 2 p.m. throughout the winter term. To use our equipment, you must attend one of our orientation sessions even if you have used Nautilus equipment elsewhere. For more information, check in Room 1114, South building.

Come out, get involved, and take advantage of the reasonable prices and professional instruction.

By Trevor Finkbiner

We apologize for not having published this list earlier; as you can see most of the 1985 E.C.A.R.A. instructional classes have already begun. However, the classes will continue to accept people until filled. None of the classes have been filled as yet, but don't hesitate or you could be left out. Anyone signing up later than Jan. 21 will be subject to pay twice the listed price, so sign up today.

All classes will be 10 weeks in duration with the exception of squash which is 3 weeks, and weight training lessons which will be 4 weeks in duration.

No classes will run during Reading week—February 18th -22nd.

Individual fitness testing will be available. For more information check in room 1114, South building.

No refunds will be given!

## Fit Tip of the Week

By Trevor Finkbiner

The fit tip of the week is a welcome addition to our weekly sports page. It is put together by the competent people in the E.C.A.R.A. office and is considered in your best interest. So follow closely and stay fit.

### Fit Tip of the Week

Follow these easy steps to determine if you're exercising hard enough.

Step 1 Start exercising.

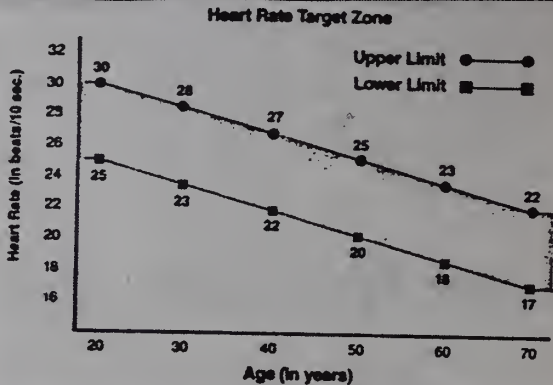
Step 2 At the midpoint in your exercise program monitor your heart rate for 10 seconds.

Step 3 Find your heart rate target zone for your age on the graph below.

Step 4 Compare your heart rate to the target zone.

Step 5 To achieve a significant conditioning effect your heart rate should fall within the target zone.

Step 6 Beginners should attempt to maintain a heart rate close to the lower limit.



## Winter Carnival Week: Feb. 11-15

The week of February 11-15 has been designated as Winter Carnival Week. For this most momentous occasion, ECSU has planned a whole series of events for the enjoyment of all.

There will be team sports such as Volleyball, Tri-ski races, an obstacle course, Toboggan races and a whole lot more!

These team events need eight people to compete, and

countless others to bring up the noise level. Playing most of the events during the early afternoons will free up a lot more time to enjoy the non-contact events (such as a dance-a-thon, a Trivial Pursuit contest, and a band).

If you want more information, contact either Gord Green, Phil Marsden, or Debbie Falconer at ECSU.

## medium II By-Elections February 6

Nominations open today for the position of News Editor on the medium II Editorial Board.

The News Editor is responsible for co-ordinating the news section, while co-operating with the Photography Editor, and the rest of the Editorial Board.

Anyone interested should contact Patricia Meehan, the

Editor-in-Chief, during business hours at 828-5402.

Nominations close January 30, 1985. Voting for the By-Election will take place in the Press Box, from 10:00 a.m. to 4:00 p.m. February 6, 1985. A list of all voting staff members will appear in the February 6 issue of medium II and will be posted in the office as well.



The medium II Editorial Board

editorial board:

front row Carol Larusson, Patricia Meehan. absent: George Johnson  
back row l. to r. Melody Beh, Irene Jerrett, Jimmy Poon, Kelly De Regt.

Photo Credit: Trevor Finkbiner

## SEX IS BEAUTIFUL. BUT IT SHOULDN'T INCLUDE UNPLEASANT SURPRISES.

VD is a difficult subject to discuss.

Especially between lovers.

Unfortunately, though, it isn't at all difficult to catch. Sometimes from partners who don't even suspect they have it.

No magic pill can protect you. But the common-sense condom can.

The condom has long been recognized both as a reliable contraceptive and as the only really effective way to minimize the risk of spreading venereal infection.

Because when you use a condom (however thin and sensitive) both of you are protected.

Condoms aren't hard to find or difficult to buy. In fact, they're available without prescription at drug stores everywhere. So think it over.

And keep in mind that VD is the surest way in the world to bring a beautiful relationship to an ugly end.

THE COMMONSENSE CONDOM.  
BECAUSE SEX SHOULDN'T BE A WORRY.



Julius Schmid of Canada Ltd.  
Scarborough, Ontario



Erindale College Student Union

Incorporated in 1983 in the Province of Ontario

Balance Sheet

As at April 30, 1984

(With Comparative Figures for April 30, 1983)

Assets	1984	1983
Current		
Cash on hand	\$ 650	\$ 450
Cash in bank	18,635	13,400
Accounts receivable	37,021	28,080
Inventory (note 1)	3,808	2,408
Prepaid expenses	1,665	1,014
	\$ 61,779	\$ 45,352
Investment in The Blind Duck Pub (note 1)	\$ 44,376	\$ 52,473
Fixed (note 1)	\$ 18,337	\$ 29,290
	\$ 124,492	\$ 127,115
Liabilities		
Current		
Accounts payable and accrued liabilities	\$ 24,028	\$ 24,871
Equity		
Balance, beginning of year	\$ 102,244	\$ 91,888
Add: net income for the year	9,571	10,356
	\$ 111,815	\$ 102,244
Less: equity transferred to Medium II	11,351	
	\$ 100,464	\$ 102,244
Publications (note 3)	\$ 124,492	\$ 127,115

Erindale College Student Union

Finance

Statement of Operations

For the Year Ended April 30, 1984

(With Comparative Figures for April 30, 1983)

	1984	1983
Income		
Incidental fees	\$ 85,234	\$ 91,806
Locker income	9,828	9,686
Interest earned	281	455
	\$ 95,343	\$ 101,947
Expenses		
Wages - Manager	\$ 6,250	\$ 6,250
Wages - Office	10,952	14,070
Professional fees	3,854	2,400
Honorariums	22,175	20,579
Telephone	2,877	
	2,877	2,283
Office and general	13,450	4,922
Unemployment insurance	544	647
Canada pension	204	475
Insurance	1,755	1,118
Elections	350	820
Conference work sessions	142	601
Depreciation - furniture, fixtures, equipment	1,346	1,619
	\$ 64,398	\$ 56,048
Net Income	\$ 30,945	\$ 45,899

Erindale College Student Union

Information

Statement of Operations

For the Year Ended April 30, 1984

(With Comparative Figures for April 30, 1983)

	1984	1983
CFRE Radio - Income		
Grant - S.A.C.	\$ 13,000	\$ 11,900
Government grants	10,663	-
Miscellaneous	705	374
	\$ 24,368	\$ 12,274
Expenses		
Repairs and maintenance	\$ 5,790	\$ 909
Telephone	3,666	2,529
Promotion, tapes and records	1,232	1,025
Wages and commissions	13,838	3,380
Office and general	2,107	433
Depreciation - equipment	1,398	1,748
- premise alterations	623	623
	\$ 28,654	\$ 10,647
Net Income or (Expense)	\$ (4,286)	\$ 1,627

Erindale College Student Union

Information

Statement of Operations

For the Year Ended April 30, 1984

(With Comparative Figures for April 30, 1983)

	1984	1983
CFRE Radio - Schedule B1	\$ 24,368	\$ 28,654
Medium II - Schedule B1	-	-
Advertising	-	353
Handbook	2,532	4,425
Info Desk	1,850	2,948
	\$ 28,750	\$ 36,380
	\$ (7,630)	\$ (19,871)

Cultural Affairs

Schedule C

Statement of Operations

For the Year Ended April 30, 1984

(With Comparative Figures for April 30, 1983)

	1984	1983
Club Grants	\$ 6,277	\$ (6,277)
	\$ (7,123)	

Schedule D

Social Activities and Planning

Statement of Operations

For the Year Ended April 30, 1984

(With Comparative Figures for April 30, 1983)

	1984	1983
Income		
Octoberfest	\$ 2,000	\$ -
Pin Ball	9,977	9,977
Orientation	10,663	9,560
Concerts	2,535	3,578
Spring Format	2,098	3,854
A.S.C. Program	-	4,155
Depreciation - Musical Equipment	-	358
Homecoming	-	401
	\$ 27,273	\$ 23,906
	\$ 3,367	\$ ( 253)

Schedule B1

Erindale College Student Union

Information

Statement of Operations

For the Year Ended April 30, 1984

(With Comparative Figures for April 30, 1983)

	1984	1983
CFRE Radio - Income		
Grant - S.A.C.	\$ 13,000	\$ 11,900
Government grants	10,663	-
Miscellaneous	705	374
	\$ 24,368	\$ 12,274
Expenses		
Repairs and maintenance	\$ 5,790	\$ 909
Telephone	3,666	2,529
Promotion, tapes and records	1,232	1,025
Wages and commissions	13,838	3,380
Office and general	2,107	433
Depreciation - equipment	1,398	1,748
- premise alterations	623	623
	\$ 28,654	\$ 10,647
Net Income or (Expense)	\$ (4,286)	\$ 1,627

Schedule E

Erindale College Student Union

Tuck Shop

Statement of Operations

For the Year Ended April 30, 1984

Sales	\$ 97,397
Cost of Sales	77,751
Gross Profit	\$ 19,646
Operating Expenses	
Wages	\$ 16,985
Office and general	1,108
Bank charges	192
Employee benefits	579
Professional fees	1,200
Utilities	598
Equipment rentals	546
Depreciation - leasehold	465
- equipment	710
	22,383
Net Loss	\$ ( 2,737)

Erindale College Student Union

(Incorporated in 1983 in the Province of Ontario)

The Blind Duck Pub

Balance Sheet

As at April 30, 1984

(With comparative figures for April 30, 1983)

Assets	1984	1983
Current		
Cash on hand	\$ 1,450	\$ 1,450
Cash in bank	22,062	28,305
Accounts receivable	1,170	1,739
Inventory (note 1)	7,217	6,763
Prepaid expenses	705	-
	\$ 32,604	\$ 38,257
Fixed (note 1)	\$ 47,473	\$ 49,479
	\$ 80,077	\$ 87,736
Liabilities		
Current		
Accounts payable and accrued liabilities	\$ 35,701	\$ 35,263
Equity		
Balance, beginning of year	\$ 52,473	\$ 59,173
Less: Net loss for the year	( 8,097)	( 6,700)
Balance, end of year	\$ 44,376	\$ 52,473
	\$ 80,077	\$ 87,736

Erindale College Student Union

The Blind Duck Pub

(Operated under license from L.C.B.O. in the name of University of Toronto)

Statement of Operations

For the Year Ended April 30, 1984

(With comparative figures for April 30, 1983)

	Sales	Cost of Sales	Gross Profit
Beer			
Bottle	\$ 132,321	49,324	\$ 82,997
Draught	\$ 43,774	17,031	\$ 26,743
Liquor	\$ 67,548	18,614	\$ 48,934
Wine	\$ 10,384	5,924	\$ 4,460
Food and Sundry	\$ 97,151	47,708	\$ 49,443
Total			
1984	\$ 351,178	138,601	\$ 212,577
1983	\$ 320,448	127,636	\$ 192,812

Operating Expenses

Wages

Entertainment

Advertising and promotion

Repairs and maintenance

Office and general

Cleaning supplies

Dining room supplies, glasses

Equipment rentals

Transportation

Telephone

Unemployment insurance

Canada pension plan

Insurance

Bank charges and interest

College overhead and administration

Utilities

Rent

Depreciation - furniture, fixtures, equipment

- premise alterations

Net loss before other income

Other Income

Vending machines

Door cover charges

Net Loss for the year

\$ 138,411	\$ 130,885
19,083	24,112
5,160	2,679
23,754	11,345
4,574	5,173
5,326	3,683
11,066	5,235
2,149	2,027
901	1,230
1,324	1,125
2,440	1,871
1,038	613
1,800	1,604
444	487
1,994	8,890
10,570	14,165
9,668	
9,175	5,000
9,668	10,308
5,994	6,475
\$ 254,871	\$ 236,905
\$ ( 42,294)	\$ ( 44,097)
\$ 5,477	\$ 6,434
28,720	30,963
\$ 34,197	\$ 37,397
\$ ( 8,097)	\$ ( 6,700)

# The Erindale College Student Union

---

828-5249

828-5312

**ECSU Presents: The Battle of the Bands**

**Come out and view new sights,  
sounds and talent**

*In the Blind Duck Fri. Jan. 18th, 1985. Be there at 7:00 p.m.*

**CFRE Presents:**

**Erindale Give us a Break night**

*at Heartbreakers, Square One, Mississauga*

**Featuring: The CFRE Roadshow**

**Tuesdays, January 15th, 29th.**

**Time:** 7:00 p.m.

**Be There!**

**Door Prizes:** Including a Sony Walkman to one lucky individual.

**Career Counseling Pre-  
sents:** Summer Job Fair  
Over 50 Employers will  
attend. Tuesday Jan. 29  
11:00 a.m.-3:00 p.m. in  
the Meeting Place.

**ECSU presents:** The  
Student of the Week  
Congratulations to  
Michelle Perrone who  
also won the Student  
Involvement award.  
Last week's winner was  
Uve Hodgins for her  
outstanding overall  
involvement. Thanks to  
Mothers and Yuk Yuks.

**The Great ECSU Button  
Spotting Contest**

Over 20 people won in  
the first term. Prizes  
include concert tickets,  
dinners, hockey tickets,  
gift certificates and  
much, much more.....  
Wear a Button.....for  
ECSU...for the Prizes...  
for Yourself. This  
week's winner is Russ  
Cruickshank.....  
Congrats!! Prizes  
donated by The Old  
Spaghetti Factory.

**Remember...**Last date  
to pick up enrollment  
for B and S courses is  
January 18, 1985.

**Fine Arts Students  
Assoc. Presents:** Mardi  
Gras Costume Ball at  
the Blind Duck Sat. Feb.  
2, 1985. Prizes for best  
costume. Munchies in-  
cluded all for \$5.00.  
Tickets sold prior to the  
event in the N. and S.  
Bldgs. or on Feb. 2 at  
Door.

ECSU has everything  
you need to know about  
your professors...check  
out the Student Opinion  
Survey available for the  
asking at ECSU.

**Underfunding.....Costs too much. Be aware of it because  
it affects you directly!!**